

# Personalized Amplification System™ family of products

PS1 Power Stand Presets

Presets 2.0

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## General Use

00 Flat (for pre-recorded music, most instruments and microphones, Line6 Pod XT, Line6 Variax Acoustic 700)

## Vocal Microphones

01 Handheld Microphones  
02 Headworn Microphones  
03 Vocal Mic High Gain, "Bright"  
04 Vocal Mic High Gain, "Normal"  
05 Audix OM-5  
06 Audix OM-6  
07 Beyer M88  
08 Crown CM-310 / CM-311  
09 EV N/D357  
10 EV N/D767  
11 EV N/D967 w/ highpass  
12 Neumann KMS 105  
13 Shure SM57  
14 Shure SM58  
15 Shure Beta 57A  
16 Shure Beta 58A  
17 Shure Beta 87A  
18 Sennheiser e855  
19 Sennheiser MD431-II  
20 Sennheiser MD441

## Electric Guitars

25 Electric Guitar Direct  
26 Miked Guitar Amp w/ SM57, "Rumbly"  
27 Miked Guitar Amp w/ SM57, "Normal"  
28 Fender Stratocaster  
29 Fender Telecaster  
30 Gibson ES-335 / ES-345  
31 Gibson ES-335 / ES-345 w/ split neck pickup  
32 Gibson Les Paul Classic gold-top  
33 Gretsch Country Gentleman  
34 Ibanez Artist  
35 Paul Reed Smith Custom 22

## Frequently Asked Questions about Presets

**Q: I don't see my instrument or microphone listed. Which preset should I use?**

A: Try a generic preset in that instrument's category.

**Q: Can I use a different preset than the one suggested?**

A: Sure! Try other presets in that category. Some owners find that even some presets outside the instrument's category sound great.

**Q: Why are there gaps in the preset list?**

A: We are leaving some slots open for future presets and would like to hear your suggestions for new presets. Visit the **Bose Musicians Community Message Boards** at <http://www.bose.com/musicians>.

## Acoustic Guitars

40 Acoustic Guitar w/ piezo  
41 Acoustic Guitar w/ dynamic mic  
42 Acoustic Guitar w/ condenser mic  
43 Guild D25 w/ Fishman Piezo  
44 Guild D25 w/ Fishman Piezo and sound hole notch  
45 Martin Backpack w/ pickup  
46 Martin DC16, pickup only (no mic)  
47 Martin D28 w/ piezo pickup  
48 Martin D45 w/ condenser mic  
49 Taylor 810 w/ Expression System pickup

## Keyboards

50 Electronic (keyboard/synth/digital piano/module/EWI)  
51 Fender-Rhodes 73  
52 Hohner Clavinet D6  
53 Wuritzer 200

## Special

55 Accordion w/ LIMEX Micro Pro  
56 Trumpet w/ Audio-Technica Pro35ax  
57 Low Volume Pre-Recorded Music EQ

\* For more information, please visit the Musicians Message Boards at <http://www.bose.com/musicians>

## Basses

60 Upright 3/4 Bass w/ Fishman pickup  
61 Active Bass 1  
62 Active Bass 2  
63 Active Bass 3  
64 Fender Active Jazz Bass  
65 Fender '66 Passive P Bass  
66 Fender '69 Passive J Bass

## Drums and Percussion

70 Kick Drum  
71 Kick Drum, Audix D6  
72 Kick Drum, AKG D112  
73 Kick Drum, Sennheiser 601  
74 Kick Drum, Shure Beta 52a  
75 Generic Area/Overhead  
76 Drum Overhead, Differential SM57\*  
77 Drum Overhead, Differential Electret\*

## General Use

80 50 Hz High Pass Filter  
81 80 Hz High Pass Filter  
82 5 KHz Low Pass Filter  
83 50 Hz / 5 KHz Band Pass Filter  
84 80 Hz / 5 KHz Band Pass Filter

## General Use

85 200 Hz, 1 oct, -6dB Notch  
86 500 Hz, 1 oct, -6dB Notch  
87 500 Hz, 1 oct, +6dB Boost  
88 Flat, -70dB Gate  
89 Flat, -80dB Gate

## Setting the Gain Controls

### Channels 1 and 2:

1) Turn both the **MASTER** knob on the R1 remote control and the channel's **TRIM** knob on the I/O panel all the way down.

2) Play or sing the loudest that you would during the performance. Slowly turn up the **TRIM** knob until the LED on the power stand begins to flash red. Slowly turn down the **TRIM** knob until it begins to flash green again.

3) On the remote, set the **LEVEL** control to "6" (half-way) to start. If the LED on the remote flashes red, check the channel **TRIM** knob per step 2. If it continues to flash red, lower the **LEVEL** control.

4) Adjust the **MASTER** knob on the remote control to the preferred level.

### Channels 3 and 4:

1) Set the **MASTER** knob on the R1 remote control at typical performance levels.

2) Adjust the channel **LEVEL** control (located on the I/O panel) for the desired performance volume level.

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